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A GENTLEMAN'S

by Vern Ismen

William Ellison was working himself through one more dreary soccer game one sunny day in 1787 when he decided to pick the ball up and gallop through his teammates into the endzone. Rugby is born. Actually, it is unknown as to the weather that day in 1787 let alone whether or not the Rugby School or Rugby, England even existed. The story is a myth. But a gentleman's sport must have its proper beginning.

Rugby did originate sometime, somewhere in England and transplanted itself in the form of immigrants to the United States. The new settlers brought the game west where it found a home, more or less, among a hardy few in California. The hardy few became proficient enough in their sport to take gold medals in the 1920 and '24 Olympics.

Move along fifty-six years or so and enter Johnney Purcell and Tim Klier. Every sport has its beginnings and USD Rugby found its seed in Purcell and Klier. While playing the game at San Diego State last year, the two decided they wanted to form a club at USD. "Both John and I would rather play here because all of our friends are here. We started organizing last March to see what kind of support we could get," Klier said. A mutual friend, Dave Rogers, was contacted in Kern County to help out with the coaching and organization while Johnney Purcell began beating the bushes until a group of lads was gathered for a meeting. The prospective players arrived, were given details, and practice began the next day.

The team started with only four players who had ever played Rugby, a \$970 loan from the ASB, \$890 from the Interclub Council, player donations through the year which amounted to over three thousand dollars, and some heart.

Up to this point the team has not been beaten by a college level team (as opposed to the University level) while playing to an 8-3-2 record, an unusual won-loss ratio for a first year team against opponents such as USC, Occidental, San Diego State, and those ruffians across the bay, the Coronado Seals.

The student reaction to the team has been positive for a sport that, in this country, has not established itself as a spectator sport. Some students have signed on as a sort of booster club and the team has appointed as Social Director one Jim "Buff" Silcox. While it may seem odd for a team to employ its own entertainment aficionado, it is in keeping with the true rugby tradition.

"Rugby is a hobby. Something we enjoy doing and talking about; playing the game itself is not the most important thing about rugby. When you play an opponent you host a party for him; you go out there for eighty minutes and beat the hell out of each other and then afterwards you go out and have a beer and become friends," explains James O'Malley. "You don't get the hype of other sports where you try to become hostile to your opponent."

The club does not demand the



TRADITION

regimentation and restriction of other sports. Players do not have to worry as much about "fitting" into a specific coaching system. The team practices three times a week and a player only need show up twice in order to play on the weekend. "In football or other sports you have a time every day that you must devote to the sport in the form of very controlled practices. For us, if you have something else you want to do, you just do it. We are out there to have fun, you don't have to worry about pro ball or scholarships if you don't perform. The opportunity for illusion is just not there," comments Klier.

The absence of serious injuries tend to underscore the relaxed attitude of the players. Due to "no blocking" and "grab before you tackle" rules injuries are usually limited to bumps and bruises. Ideally a player is never hit by more than two opponents at once and the

players must make an effort to grab rather than hit the man with the ball. No one had ever seen a blown knee on the field. One player, Hugo Carnelluti, has had three knee operations and while he cannot play football he is able to play rugby without any problems.

The game is usually associated with what is called a "ruck." The ruck is that pile of players that can be seen spinning and churning in a circle at various points in the game. For a reason I still don't understand, a ruck is formed when a ball-carrier is stopped and in order to move the ball into position so someone can pick it up with their hands the players in the ruck try to funnel the ball out with their feet. If the ball-carrier happens to get stuck at the bottom of a ruck his teammates attempt to funnel him out along with the ball. Make sense? Good for you.

As a compliment or complaint, in

reference to rugby players, people have been known to utter the word "machismo." Johnney Purcell explained his understanding of a rugby player's image:

"The kind of man that is attracted to rugby is usually an extrovert. It's not a timid sport, so you are going to get a more outgoing group. Now when you get guys like that together you're going to get a rowdy group. So, yes, we get a little rowdy sometimes but I don't think we deserve any sort of reputation as troublemakers. I think the biggest thing is the songs after the game, maybe that lends us something of an image."

The songs. One of the more interesting aspects of rugby is the tradition of song. At the post-game party a player from the other team, (not USD's) will get up and call to his opponents to sing him a tune. The players get together and strike up a

traditional rugby tune. The songs are known for their risqué lyrics and are accompanied by a rather odd sort of rules that include placing receptacles on ones head and pointing of the elbows and such.

The rugby team is hoping to build a tradition on the USD campus so that every year the school may field a team for competition. The players this year have supported themselves on a shoestring. They practice with two rugby balls when five are needed for a decent practice, the players tape themselves, they supply their own transportation no matter the distance, and they offer free transportation to any students who want to attend an away game. With the tight knit tradition that the players have already established and the return next year of co-president Johnney Purcell, USD will extend the rugby tradition.

Letters To The Editor

Dear Editor:

I demand equal (at least in content) say in response to at least a couple of articles written by one of your staff writers, Hilary Schmit. I have noticed a very one-sided (woman-sided) approach to college dating, with never any facts or statistics to back up her claims or "research". Her articles have, therefore, tended to drift from reality. Realize, however, I have never met Miss Schmit or many Vista staff writers and have no personal quarrels.

I do not consider dating of any important issue; it is the Vista staff who believes it to be so, as they have run it as a front-page story, therefore, I consider it my duty to stand up for male supremacy and surface what is really to be so.

First, I feel I must do what Miss Schmit never did. Qualify myself. Date books for the last 3½ years reveals that I have been on exactly 113 dates with 50 different girls, so I have been fairly active and feel I have a little to say on the subject. (If these statistics are questionable at all, they can be verified).

In regards to Miss Schmit's article on what to do when your date "get's in the mood" and you're not, she alluded over and over in context and in introduction that this is usually the problem of the girl. I don't know what fragrance of perfume Miss Schmit wears on her particular dates, (that is if she ever went out, which I sincerely doubt), but it is to my experience just the opposite, and I am just an average guy! I have vague recollection of most of my dates and have figured approximately 55 of which the girl was more

"romantic", about 40 we were about the same, which leaves about 18 where I was. Taking these data to be fairly accurate for the norm, it is only obvious that Miss Schmit should be covering something she knows more about, like Kayaking down the Nile.

Anyway, it is last weeks front page story which I find most objectionable. I first object to it's being on the front page where it doesn't belong, due to it's objectivity and lack of importance as an issue. Secondly, again it deviates from the real world. Attempts are made to quote from a supposed survey, however, pertinent and necessary confirming data is absent and thus renders the whole story invalid.

Being of the average guy and fairly experienced on the subject, I offer a simple and very plausible reason why we guys don't ask girls out. A guy doesn't ask a girl out because he doesn't want to ask a girl out; a girl is not asked out because no one wants to take her out. It's that simple. Why guys don't want to go out with girls is their own business. It is not our (or any one else's) responsibility to date. Personally, I'm fairly tired of it. Girls shouldn't even wonder why they aren't asked to something, it just isn't that big a deal! This can now only be a dead issue.

Hopefully, now the Vista can start printing good articles on more important issues like the excessive mating habits of the Pigeons.

MALE

EDITOR'S NOTE: My poor, deluded coward;

Noting that you neglected to sign your name, your letter probably does not merit response. However, seeing that you were so incensed as to compose the preceding epistle, I shall render a few apparently necessary comments.

First of all, the subject of dating has been a popular one at USD. A number of students had expressed concern over the matter and, lacking a more newsworthy topic on campus (as is demonstrated by your own inability to name any "important issues" other than the sexual behavior of pigeons) the Vista elected to use "Dating" on the front page. In regard to the previous columns on said subject, please recall that "Cupid's Corner" was for entertainment purposes and "Frankly My Dear..." was a satire. In satirical writing, one exaggerates particular characteristics of an existing condition in order to call attention to and create familiarity with the subject. Apparently your sense of humor — and of intelligent writing — leave a great deal to be desired.

Next, you claim never to have met me, thus to have no "personal quarrels." Why, then, did you become so personal in your assumptions about myself? For your enlightenment, my perfume is "Tuxedo," usually much appreciated on my dates — of which, incidentally, I've had the good fortune to attend a few. To be honest, I am unable to document the precise number of dates I have had since the keeping of a tally seems to be in dreadfully poor taste. In addition, for having "vague recollection" (which is normally spelled with a double "l") your data concerning the agency of your respective companions appears incredibly detailed.

Also, about your self-appointed position as defender of "male supremacy," I recommend that you find someone who can spell supremacy correctly and let him take the job. Understandably, "being of the average guy (?) and fairly experienced on the subject," you feel yourself to be an able spokesman for your sex. Of all the gentlemen who have already read your letter, one has yet to support your right to the office. Most agreed, though, that for an average fellow you certainly do very well — they have not often been the victims of female aggression and would like to learn your

secret: What perfume do you wear?

I was not attempting to speak for the entire USD populace. The suggestions in "Frankly My Dear..." were offered in a humorous vein and should have been taken as such. I did state that men could use the techniques if necessary — you are welcome to them! Granted, the satire was written from a woman's perspective — I am, after all, a woman. As to "Dating," I took a random sampling of USD students and compiled their responses. I agree that it is not a serious issue; so why did you become so hostile? I apologize that my column was the source of your foul mood; but from now on please reconsider before writing. If you still opt to do so, use a dictionary — your spelling is atrocious.

— Hilary A. Schmit

Dear Editor:

I just read the article "Not for Women Only" (in the March 5th issue) based on useful hints to prevent rape. The article was very informative, and I'm certain it opened the eyes of many USD students. I'm sure the main purpose of this article was intended to warn of the possibility of rape, however, the allusions inferred were too strong. Somehow, I got the feeling that specific incidents have taken place on campus and this article really terrified me! Sure various hints are helpful, but if there are actual cases of rape we have the right to know. One line in particular caught my attention; "Due to recent events in Linda Vista and on our USD campus, this article is addressing the threat of rape." All the newspaper print in the world could not be as effective as the truth of what's really been going on, to make us aware. I'm an early morning jogger, and many of my friends who live in the on-campus apartments walk home after evening class. As USD students, and women too, which are entitled to know if there have been specific cases of rape, or, if we are in fact "just being warned." Over and over the same question arises, Does USD care more about our safety or their reputation. Please inform us, we will all be anxiously awaiting your reply.

Terry M.

EDITOR'S NOTE: There has never been a rape or assault on the USD campus in the history of the institution, rumors to the contrary. Let me repeat that, there never has been an assault or rape on this campus that has been reported to and subsequently confirmed by the USD Security office.

Dear Editor,

Last weekend (2/27-3/1), while I was on retreat, my car was involved in an accident. Upon returning I found no note explaining the mishap, yet one may have been left. It rained that weekend so there is a slight chance that the note blew away in the high winds.

At any rate, I made some inquiries and found a witness. I have the description and the license number of the car that hit me. A police report has been filed but I haven't turned in the license number yet. On the outside chance that a note was left, I am withholding the license number until Friday, March 13th. If the driver does not contact me by leaving me a letter at the Mission Crossroads desk by 1:00 pm of the 13th, I will turn in the license number to the police.

Just so there is no confusion; my car is the brown Chevy Chevette that was parked in front of Founders all that weekend.

Driver, if you're wondering why I don't publish your license number... it's because if you don't care enough to own up to it without being pushed, I'd rather see you swing. The charge is hit and run driving; a simple confession could change that. I DON'T WANT BLOOD (yet), so please contact me and we'll see what we can work out.

Bob Mueller



EDITORIAL

Sometimes You Need More Than Good Intentions

by Vern Ismen

To deny the arrogance of this editorial would be unnecessary because the issue is moot. Arrogance is an ingredient in the motivation to write an editorial on the subject I will tackle. Therefore, to save heartburn or outrage I admit my arrogance, but defend its necessity.

As the Editor of a university newspaper I am in the interesting position of hearing a myriad opinions on a myriad subjects from a myriad students. It is an unusual phenomenon to be confronted at 10 a.m. by a frothing peer that adamantly maintains the rightness of a particular crusade and the authenticity of his evidence only to be approached at 10:13 a.m. by a like frothing peer who also maintains the divinity of his argument only the points of both individuals are at opposite poles. Opinion? Conjecture? Subjectivity? Yes, to the outsider it may seem the individuals harboring this description are simply afflicted with tunnel vision. But in all seriousness these students are absolutely convinced of their opinions as truisms. Unfortunately, I rarely meet a student who, on matters of the student newspaper, displays anything but the attitudes I have just described.

Most college students are unaware of the syndrome with which we are afflicted. Each and every one of us believes that if we are not always right we are at least right more often than anyone else, including the Board of Trustees, the President of the University, and the President of the United States. Of course, Ronald Reagan is an incompetent, if the rest of the world would only listen to us everything would be set right. Why don't they listen to us?

Probably because we are not that right and possibly because we don't know what we are talking about. Mental gymnastics are fine, intellectual barter is commendable, reflection is admirable, but more often

than not the real world or what everyone finds acceptable to call the real world is just a little bit different than the one in our minds. If we are just a little bit wrong our solutions do not suffice. They simply won't work.

For instance, in the Feb. 26 edition of the Vista a student wrote a commentary lambasting the managers of USD for their inability or unwillingness to commit themselves to the type of education to which the student felt they had contractually obligated themselves. Now the intention was good, I suppose, but how does what should be a quest for information and understanding become a vendetta, a movement? The student quoted figures without substantiating them and established these figures as cost. On the basis of these costs, the student proceeded to state, or rather infer, that the University was shirking its responsibility to small classroom size in favor of building an athletic program. The student further stated he wanted to form a student action group to force the administration and trustees over to his opinion.

First of all, stating cost without figuring appropriate benefit figures is useless. If you don't show some tradeoff somewhere, your numbers are about as worthless as the ink used to print them.

Second, if this University does not have the students to enroll and pay tuition, we don't have a college. Athletic programs are a terrific draw for prospective students, a great morale booster for current students and provide a boom for outside donations. Therefore, athletics displays a potential to more than pay for itself. What most students don't know is that the USD football program actually makes a substantial profit. On paper it looks like they shell out \$120,000 per season but a fellow like this students would overlook the fact that football brings

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VISTA

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Campus Notes

Petitions are available for Executive Board in the ASB Office. Due by March 20 at noon. No exceptions.

Yearbooks are available at the ticket office now for \$10.00. They will be arriving in early May.

ASB/Student Faculty Forum presents **"Death and Dying"** in the Mission Crossroads at 8 p.m. March 12.

TGIF tomorrow at the Sports Center at 3, as usual. Thank God.

In the Lark, on March 13, the Barkmen Club presents the "Dating Game" from 9 to 11 p.m.

Friday the 13th couldn't be the same without **"The Texas Chainsaw Massacre"**. It's the Midnight Movie in the Lark.

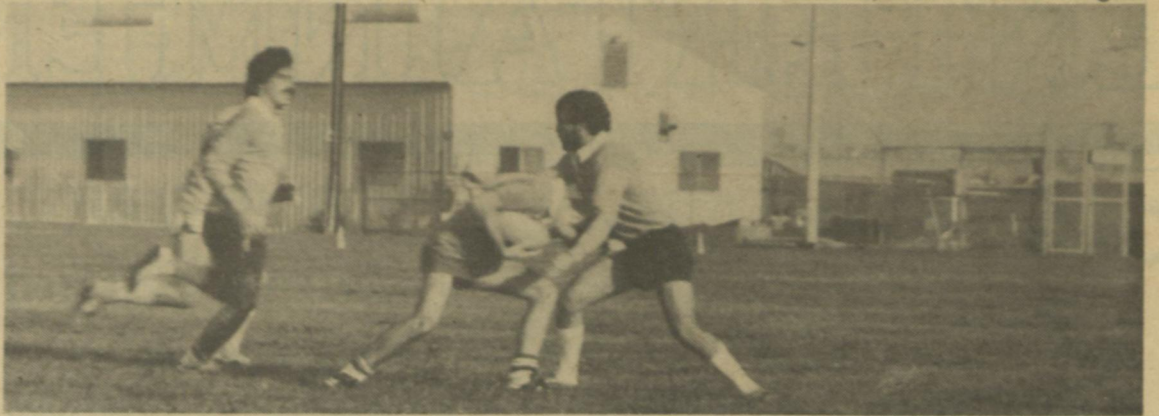
The **St. Patrick's Day 10 K** and the 2 mile fun run benefitting USD Sports will be held Saturday March 14. Come support the runners.

ASB/Bullpen/Lark presents **New Wave Night**. In the Lark from 9-1 with a live band. Students \$1 and general admission \$3. Proper attire requested.

Noontime Concerts presents Jean Von Metzke, soprano, in the French Parlor at 12:15.

Career Information Session with The Gap Stores will be held Friday, March 13, at 12 in Serra 303. Session is open to all, especially designed for seniors wishing to interview for management positions with The Gap.

Lenten Morning Prayer in Founders Chapel (Monday-Friday) 7:35 a.m. **Penance Service** in Founders Chapel March 11, Wednesday, 7:30 p.m. The **Last Retreat** of this school year! Sign-up March 15 after Mass.



Gary Overman of the USD Rugby Club takes on an opponent in action two weeks ago as Hugo Cernelutti comes in to assist.

Housing/Food Service Dilemma Continues

by Robert Madden

Housing and food service facilities are being expanded to accommodate the rising student population at USD. The De Sales Faculty Dining room is being drastically refurbished so that it will be available to students by Fall. Phase II of the new Missions complex, in the valley, is almost completed and an open house will be held for student viewing soon after Spring break so that an opportunity will be given to see the new

rooms before students make their housing decisions for next semester.

The De Sales Faculty Dining Room is located on the first floor in the west corner of the building. Come Fall, it will be open five days a week for lunch and dinner. A new salad bar and serving area are being built and an interior decorator has been chosen to reappoint the room. Now that a computer system is available to register meal cards, this will make the Main Cafeteria, the De Sales Dining Room, and Lorna's available for use on the meal plan. According to Dean of Students Tom Burke, "I think the flexibility will be attractive." He explained further that the computers will also give more versatility for having food at events such as T.G.'s, where a meal card reader can be made available to solve the problem of having to submit card numbers to Food Service before an activity. The readers are necessary to prevent a card from being used more than once at a given meal.

The growing cost of food is causing the concern over the use of meal cards. Food Service's annual aim for the budget is to break even, and in past years, it has normally fallen within \$10,000-15,000 plus or minus. Dean Burke would like to see students stop loaning out their cards for meals they don't plan to attend, since it affects the food bill. "What students very often don't understand is that the higher the food bill gets, the higher the rates become. Lending meal cards has a cumulative effect and it all adds up," said Burke. When rates are set for a food plan, it is assumed that not all the meals will be attended. The nineteen meal plan is based on the cost of fourteen meals. This year, Food Service has been budgeted approximately \$1.4 million. At the end of five months, about \$640,000 has been spent.

Since the Mission housing complex in the valley opened, a nineteen meal plan has been required of every resident. Because of growing dissatisfaction with this requirement, Housing has made the ten meal plan optional. If the ten meal plan is opted for, room and board will cost \$115 less. The cost differential is small because it will mean a difference of only four meals per week.

The Phase II Missions complex consists of four buildings and will provide spaces for 349 students. A parking lot which will have 125 spaces will be constructed behind it. An open house will be held around Easter so that students will have a chance to see it before making their housing decision.

There will be several observable changes in the new buildings versus the present Mission housing. Students complained about the qualities of the furnishings, especially the problems posed by the weak plastic drawers which are easily breakable. Housing responded by ordering all wood furniture for the new rooms. Because of the additional cost of better furnishings, a headboard and nightstand will not be included. Students were also unhappy about the type of overhead lighting, so the new rooms will have a better lighting system.

There are three floors in each building with spaces for thirty. The

floor is divided by bathrooms into three sections with nine on each end and twelve in the center. The third floor windows are highlighted by large bay windows giving them a much larger appearance. There are four showers and lavatories in each bathroom. The four buildings are built around an open courtyard which will be grassed in and will be available for sunning or recreational purposes.

Editorial

(Continued from Page 2)

in \$180,000 in revenue. That's \$60,000 extra to devote to smaller classrooms. But the student would bite the hand that feeds his cause. Also, contrary to popular belief, the people on this campus are devoting their livelihoods to making this a better institution and that means paying your bills. You don't pay your bills, you don't play ball. If increasing student class size means that you can still have a college then you increase class size. Private colleges fail, by the handful as a matter of fact, and it is simply because they cannot pay their bills.

Now normally, a commentary as misleading as that doesn't rate a comment in the Vista but I was stunned by two things. Some individuals supported the position based only on the information in the column without questioning it at all, and further had the audacity to become irate over certain individuals simply stating their objections. I did not once come into contact with a student who discussed the issue in a constructive, adult manner and if they couldn't "win" the argument, the general response was an assault on the integrity of the individual.

What gives me the right to pontificate as I am now is probably a question or a demand (an accusation probably) that has entered no less than every reader's mind. The right is established because my name is in the staff box under "Editor", but the purpose, well that's a different story. I find myself amazed, sometimes disgusted, and once in a while dejected at the attitudes I find prevalent in many of the students I come into contact with when I work on the paper. It could be a safe assumption that we students can be considered some of the best people our nation has to offer. Almost none of us are criminals, we are not, on the whole, immoral, we are educated, enjoy at least a middle class existence, almost all of us believe in God, yet almost any student at a given time is willing to personally assault the dignity or integrity of another individual over issues that are essentially trivial. I am not writing this for myself. After a year as editor you develop a fairly thick skin, at least I have, but I wonder about those persons who can't ignore the random assaults of irate individuals. And if we are the cream of the citizenry, so to speak, what is it like for the weaker individual in a less advantageous position? What do we do, hand them a government subsidy or if we are particularly benevolent, do we let them in on our righteousness just so they can see what it is like to be unerring?

I wonder, that's all.

Financial Aid

We want to express our deep concern over the delay in processing the 1981-82 Pell (Basic) Grant applications. During 1980-81, 735 of our students were dependent upon the Pell Grant program to complete their educations.

College Admissions Officers, Financial Aid Administrators, and High School Counselors are generally supportive of efforts to reduce costs as a contribution to improving the economy; however, we are very concerned that misplaced cuts could cause irreparable damage to programs on which our students must depend to remain in school.

We are also concerned about the thousands of high school graduates who will be denied access to colleges in September if the delay lasts until June. It is necessary that Financial Aid Officers start sending award notices to these students in March so that acceptances may be confirmed

by the National reply date of May 1st. A delay would mean that BEOG recipients could not compete with less needy students for admission.

We urge you to authorize the Department of Education to continue processing the Pell Grant by utilizing the 1981-82 Family Contribution Schedule previously approved by Congress and the current 1980-81 Cost of Attendance. This will result in a tremendous savings for the government and will allow thousands of students to finalize their plans by being assured of financial aid for 1981-82.

We also ask that you appropriate the \$911 million supplement needed to fund the Pell Grant for 1980-81 and to assure maximum funding at the \$1800 level for 1981-82 previously promised them by Congress. A lesser amount will force many students to drop out of school.

Being forced to discontinue or

delay education is both a personal and a national tragedy. High School counselors are concerned that students facing the uncertain and constantly changing patterns of assistance will just elect not to continue their education. This would force them into the job market at a time when we are already facing high unemployment rolls and soaring welfare costs. BEOG could be a good investment for the nation.

We support the Administration's philosophy of requiring an element of "self help" on the part of aid recipients, especially if this would effect necessary savings while maintaining the maximum award for needy students.

Legislative Alert

Now is the time to write your U.S. Senator or Congressman (If you need addresses, please see the Financial Aid Office)

The foregoing is a letter sent this week to:

Senator Alan Cranston
Senator Samuel Hayakawa
Representative Robert Badham
Representative Bill Lowery
Representative Duncan Hunter
Representative Clair Burgener

If you are the recipient of a BEOG (Basic) Grant, now called Pell Grants, or hope to be a recipient next year, let Congress know how important these grants are to your education.

This letter may serve as a guide to key issues.

Helpful Hints to Maximize Your Financial Aid Opportunities

1. BEOG RECIPIENTS WHOSE 1980 INCOME IS LESS THAN 1979 —

Last day to file a supplemental request is March 15. See the Financial Aid Office.

2. CAL GRANT RECIPIENTS — Don't miss the March 27 DEADLINE FOR MAILING your RENEWAL application to the California Student Aid Commission in Sacramento.

3. CONTINUING STUDENTS — Don't miss the APRIL 1st PRIORITY DEADLINE for renewing your aid through the USD Financial Aid Office. This is done by submitting a completed SAAC Form (Available in the FAO) to the College Scholarship Service. We will continue accepting Financial Aid Applications as long as our funds last, but applications stamped received by CSS prior to April 1st will be given priority.

Many Parts Are Edible

YOGONUT TREES REAPPEAR

The Yogonut tree, thought to be extinct, has bounced back. And it's full of those special gifts that once made it a legend: Apples, raspberries, raisins, sunflower seeds... even little cups of yogurt.

Once found everywhere, the Yogonut tree dropped out of sight due largely to a public preference for factory food in the 1950's. This trend has reversed itself, however. A campus spokesperson announced that the trees have been brought on to campus for the good of all.

Now it's easy to protect the Yogonut tree. And good tasting too. Because all the natural things from the Yogonut tree are packed into the Yogonut™ bar. Which is packed in stores everywhere.

So enjoy the Yogonut bar. And protect a legend, please.



Remember: Take care of it, and it'll take care of you.

Guide To San Diego Entertainment

compiled by Bob O'Connell

MUSIC

San Diego Sports Arena, 3500 Sports Arena Blvd. 224-4176.
Solar Galaxy of Stars, Sunday, March 15, 7:30 p.m. Featuring soul groups: The Whispers, Lakeside, and Shalamar. Tickets available at Sports Arena Box Office.

THEATRE

Coronado Playhouse, 1755 Strandway, Coronado. 435-4856.
"Stalag 17" set in the barracks of a prisoner of war camp in occupied Europe during World War II, the play depicts American airmen coping with captivity while harassing their German captors. Thursday through Sunday at 8 p.m.

CINEMA

Ken Cinema, 4061 Adams Ave., in Kinsington. 283-5909.
Thurs. March 12-Sat. March 14: Rude Boy, 7:10 p.m./Gimme Shelter, 5:30 p.m. and 9:40 p.m.
Sun. March 15: Funny Girl, 1:20 p.m. and 6:30 p.m./Funny Lady, 4 p.m. and 9:10 p.m.
Tues. March 17: Samurai Festival: Rashomon, 7:25 p.m./Throne of Blood, 5:30 p.m. and 9:05 p.m.

MUSEUM

Villa Montezuma, 1925 K St., San Diego. 239-2211.
"Black Pioneers in San Diego: 1880-1920." Exhibition of photographs, memorabilia, costumes, and artifacts depicting the lives of early African-American pioneers in San Diego. On view through March 15.

SPORTS

Mission Bay Park "St. Patrick's Day 10K & 2 mile Fun Run" 7:30 a.m. Start and finish south of the Mission Bay Visitor Information Center (just west of I-5) Eamonn Coghlan, world indoor record holder in the mile, will participate in this race. Come & Fun in the Sun!

DINING

La Hacienda Steak House and Restaurants — located in front of the Mission Valley Inn. Hotel Circle, Mission Valley. 298-8281.
"The 2-Tones" Sunday and Monday, plus "Eddie & Chato" Tues. through Sat. 8:30 p.m. to 1 a.m. Also FREE Nachos, Fresh Seafood Bar & delicious Margaritas! Fiesta Hour every Monday through Friday from 4 p.m. to 8 p.m.

CHANGE OF PACE

Gallery at Land's End, 4984 Cass St., Pacific Beach. 270-7920.
An exhibition of acrylics and mixed media by Nancy V. Lees. March 12 through March 21. 10 a.m. to 5 p.m. Mon.-Sat.

ON CAMPUS

Thurs. March 12: Student/Faculty Forum presents "Death & Dying" Dr. Kathleen Dugan, Dr. Patricia Both, Dr. John Donnelly in Mission Crossroads lounge at 8 p.m.
Fri. March 13: "Friday the 13th" TGIF-Sports Center at 3 p.m. The Barkmen Club presents: A Dating Game/Lark, 9 p.m., 50¢ ASB/Film Forum presents: "Texas Chainsaw Massacre" Lark, Midnight.
Sat. March 14: ASB/Bullpen/Lark present: New Wave Night, live band — Lark, 9 p.m.-1 a.m. Students \$1.00 proper attire required.

SPRING BALL

Don't Spring Into The Del, Run Run

by Jim Hitchcock

The 1981 A.S.B. Spring Ball is now only eight days away and will be highlighted by Papa Doo Run Run, a band which has built an immense following based on their own unique sound of "California Music." The evening will begin at the Hotel Del Coronado at 6:00 with a cocktail party, to be followed by dinner and dancing in the Grand Ballroom. Papa Doo Run Run will begin at 9:30. Dinner, for all \$25.00 bids purchased, will begin at 8:00. The entree is Roast Baron of Beef.

The music of Papa Doo Run Run is pure rock and roll and reminiscent of music from each decade since the early sixties. The versatility of their music creates instant energy and excitement out of numbers like Devo's "Whip It," to the Beach Boys and Jan & Dean. This only enhances their unique and contemporary style, which has made them Disneyland's most popular musical attraction. Wrote one Los Angeles critic, "Disneyland has captured perhaps one of the most refreshing and talented musical groups to play in any of the local amusement parks. Their name is Papa Doo Run Run and they've gained an active following not only locally, but also from as far away as San Jose, their home town. The popular group, which plays what they call the California Surf Sound, consists of five — each member as talented as the next.

Their history began in 1966 when four buddies in high school from the San Francisco area got together to form a neighborhood band. In 1972 they changed their name to the present one. By 1975, a fifth member was added, and the lead guitarist was replaced. Their popularity grew and they began playing high schools, colleges, and nightclubs throughout California, including the Roxy and the Greek Theatre. They began headlining with Jan & Dean, and appeared in "Deadman's Curve," a CBS-TV movie based on Jan & Dean's career.

Their television appearances include "The Mike Douglas Show," "Don Kirshner's Rock Concert," "Dinah," and the "Midnight Special." Throughout 1980, the group had their own syndicated television show which included Brian and Carl Wilson, Mike Love, Bruce Johnston, Glen Campbell and other big names as guests. They have appeared at all of Disneyland's Grad Nights for five consecutive years and played their the past three



Papa Doo Run Run and their "California Sound" will perform at the Spring Ball.

consecutive summers. These successes have now earned the group a contract in the makings with a major recording label and this is just one of the major prospects in the planning.

The A.S.B. Spring Ball is one of the two major events of the year, the other is Homecoming, and each year there is a unique quality which makes it something wonderful and a special evening to remember. The

elegant setting of the Hotel Del and the excitement of Papa Doo Run Run should make this Ball as spectacular as each one preceding it.

(A final note for those concerned about the beef entree for dinner — The Most Reverend Leo T. Maher, Bishop of San Diego, has granted a dispensation from Friday abstinence for those attending the March 20th A.S.B. Spring Ball.)

University of San Diego ASB/Student-Faculty Forum presents:

Thursday, March 12
"Death & Dying"

featuring Dr. Dugan, Dr. Roth, & Dr. Donnelly
sponsored by Zeta Tau Alpha

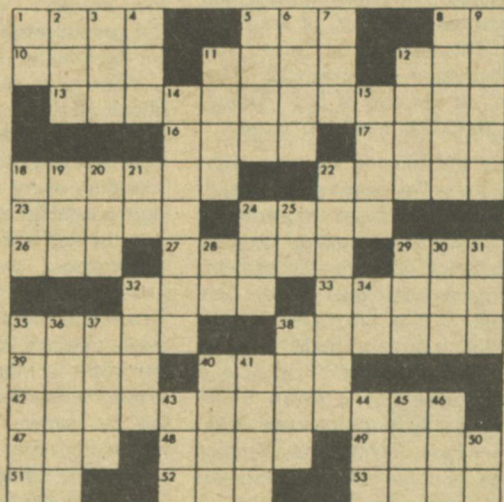
Thursday, March 19
"Diets and Other Fitness Fads"
featuring Ed Collins and Dr. Charles Ross
sponsored by Alpha Delta Pi

Thursday, April 2
"ASB Presidential Debates"
featuring a panel of student questioners
sponsored by ASB Senators

ALL FORUMS ARE AT 8 P.M.
AT THE MISSION CROSSROADS

ACROSS

1. Sports World
5. Health resort
8. Part of the Bible (abbr.)
10. Show starring Alan Alda
11. He's Wojo of Barney Miller
12. Pigeon's cry
13. Soap family (2 words)
16. Olympian war god
17. June 25, 1952, e.g.
18. McNichol of Family
22. Taylor
23. "The Good"
24. Before long
26. Comedian Louis
27. The Tournament of
29. King Kong
32. Dick Van
33. Corby of The Waltons
35. Late singer Bobby
38. David Ogden of M*A*S*H
39. Solo for Beverly Sills
40. Minnows, worms
42. Mike, Maggie, Sean, Jack, Max and Mo
47. Turkish cap
48. Cupid
49. Conrad of Maude
51. Peruvian singer Sumac (Initials)
52. Conway
53. Belongs to dancer Charisse



9. "We're Off the Wizard" (2 words)
11. Burghoff of M*A*S*H
12. Family group
14. Damon of Soap
15. Barbara
18. Berry
19. Bob and
20. Anger
21. Street (abbr.)
22. and Ryan
24. Compass point
25. Old English (abbr.)
28. All right
29. "Cakes and"
30. For each
31. Ensign (abbr.)
32. Actress Edith
34. Long Island (abbr.)
35. Duck
36. Zodiac sign
37. The Brothers
38. Gentlemen
40. Lenny of Fish
41. Small particle
43. Dog, cat, or rock, e.g.
44. Canadian Broadcasting Corporation
45. Mary Place
46. Caesar
50. Nova Scotia (abbr.)

DOWN

1. Before noon
2. Patrol
3. Burn residue
4. Pronoun
5. Not another
6. Gladys Knight and the
7. Priest's robe
8. Actor Nick



O'HUNGRY'S

2nd Annual St. Patrick's Day Festival

Music by

Jim and Theresa Hinton

DANCING IN THE STREETS

6 p.m. till Midnight

2547 San Diego Ave.

298-0133

RESTAURANT REVIEW

Garcia's

by Mat Stehly

As the group approaches the gentle, curving arches of the sleepy, adobe-type building, a sense of welcome is experienced by all. The great, oaken doors are opened and this feeling is confirmed. And so is the beginning of a "study group's" enjoyable visit to the newly opened San Diego Mexican restaurant, Garcia's of Scottsdale.

The group's entry is made through a corridor of smoothly polished terra cotta tile complemented by whitewashed, stucco walls. The atmosphere is heightened as soft mariachi music from south of the border immediately greets the ears. Friendly señoritas, in traditional dress, receive their guests graciously and seat them in a spacious cantina or an outdoor patio for happy hour "bebidas." The margaritas quickly become a favorite of the group as the bartenders impressed their customers with their generous and potent portions.

The group, feeling "muy bueno," proceeds to the dining room to enjoy an authentic Mexican dinner. The

extensive menu boasts a wide selection of dinners and combinations. Pollo Fundido, Garcia's Chimichanga, and the combination appetizers head the list of favorites at this Mexican dinner house. The portions are generous and the prices are moderate. The quality service portrays that friendliness characteristic of our Mexican neighbors to the south.

And so ends an evening of Margaritaville in San Diego. When one has the urge to break away from studies or to form a group to study in, Garcia's of Scottsdale is a fine place to visit. Its happy hours are festive; its dinners are traditional Mexican; and its location is close — 3106 Sports Arena Blvd., in the new Glasshouse Square on the corner of Rosecrans and Sports Arena Blvd. Arrive early for Garcia's does not accept reservations, but the short wait is well worth it — just ask any "study group!"

Happy Hour: Monday-Friday, 4:30-6:00 p.m. Prices, well drinks \$1.00, draft 75¢, margaritas \$1.25, liters (margaritas) \$4.00.

BULLPEN/LARK REVIEW

Highlight of Your Semester

by Betsy Myers

Hey, all you USD crazies, tired of these boring weekends? Want some excitement that could probably be the highlight of your semester? The Bullpen/Lark is presenting an offer that simply cannot be refused! A night that will be stored in the memory album for years to come....

The LA NU-KATS have accepted the unrefusable invitation from USD's everloving Dave Alesi and Joey Hines. This "choice" group will appear this Saturday night to kick off the Lark's, one and only, "New Wave Night." Along with this incredible group, USD has the honor of having a special, once in a lifetime, guest appearance of CLAUDE COMA and the I.V.'s.

The dress for this wild event is of course, "PUNK." So, all of you New Wave and Punk lovers, put on your tightest leather pants, your pointiest boots, bring out your forbidden whips and chains, and even go for

the wild shaggy hairstyles. This is an opportunity to let loose your inhibitions and be as weird as you have always dreamed impossible. Here's the chance to wear the boldest make-up and nail polish available, to wear that bizarre leopard skin outfit and even color your hair to match any far-out outfit you have chosen.

Now that you're convinced that the "New Wave Dance" is the only place to be on Saturday night, spread the good news! Come prepared for a night of pogoing or even just to enjoy the music, if you can bear to sit still. This incredible night is yours for only one dollar with student I.D. and three without. The dance will begin at 9:00 and will be held in the student union.

Get psyched up for a crazy Saturday night that will never be repeated. Don't forget to come "dressed to kill" 'cause the Bullpen/Lark, along with the all time favorite, LA NU-KATS are ready for YOU!!!!

Workshops in Art and Design Offered by the San Diego Museum of Art

A group of award-winning artists, photographers and specialty designers from San Diego will make up the teaching staff for "Workshops in Art and Design" at the San Diego Museum of Art on Wednesday, March 25.

The Volunteer Council of the Museum is sponsoring the event held in Copley Auditorium and various locations throughout Balboa Park.

The workshops include 15 classes offered in their entirety in both morning and afternoon sessions. The first session is held from 10-11:30 a.m. with a second session scheduled from 12:30-2 p.m.

All workshops are designed for

beginners with no previous experience.

SDMA

Workshops and instructors include: "Chinese Brush Painting," Jean Chau Shen; "Calligraphy," Sidonie Warne; "Drawing in Black and White," Lilly Rosa; "Drawing in Color," Jean Swiggett; "Enameling," Lilly Hill; "Etching and Dry Point," Gary Hansmann; "Embellished Tapestry Weaving," Dee Menaugh; "The Art History of Flower Arranging," France Conoley;

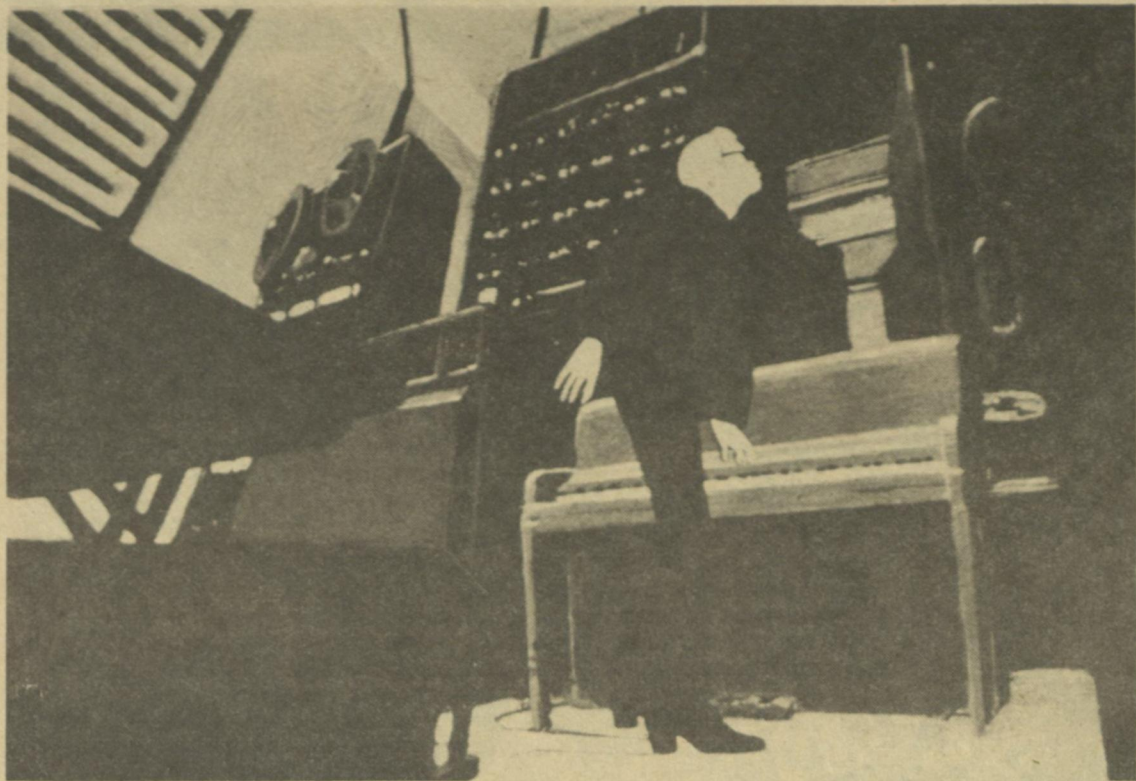
"Pine Needle Baskets," Marcie Stone; and "Watercolors," Pauline Eaton.

Photography courses include: "Photo Illustration and Photo Journalism" second session only, David Covey; "Photographic Critique" second session only, Craig Carlson; and "Hand Tinting and Black and White Photography" first session only, Denise DeLuise.

Cost for morning and afternoon sessions together is \$35 for non-museum members and \$25 for members.

Deadline for registration is Monday, March 23.

For information, call the San Diego Museum of Art at 232-7931.



MOVIE REVIEW

Bakshi's "American Pop"

by Paul Gordon

Expanding the perimeters of adult animation, Ralph Bakshi's "American Pop" traces the lives of four generations, detailing the changing musical tastes which affect the characters in the story. Director Ralph Bakshi's previous films, ("Fritz The Cat," "Heavy Traffic," "Wizards" and "Lord Of The Rings"), have always been about the different dimensions of urban artistry, be it realism or fantasy, fact or fiction. With his new piece of animation, "American Pop," Bakshi has told a story which might have been filmed with live actors, but instead has used the resources of painting and drawing to create the 'true to life' characters which exist in the film.

The plot of "American Pop" is



quite complex to tell in any medium, be it animation, or moving picture photography. Bakshi's idea was to create flesh and blood characters, and he has succeeded to certain extents. "Pop" follows a poor Jewish family from turn-of-the-century Russia, where a pogrom forces them to immigrate to America, to Los Angeles in the Eighties, where the great grandson descendant of this displaced Old World family realizes the American Dream by becoming a rock star.

The theme of "American Pop" is the irony of the American Dream, and Bakshi uses the music of several generations to portray the four generations of the film's immigrant family. Among the credits of the film soundtrack are Bob Dylan, Bob Seger, Cole Porter, and Frank Sinatra.

In one scene of "American Pop," Pete, the last descendant of the

Jewish Family, has made it as a New Wave rock superstar. Bakshi uses the laser imagery of "Star Wars" and the explosive music of Ted Nugent and Jimmy Hendrix. Another sequence shows a character whose quest for success in California in the sixties is drawn like psychedelic poster art from a Haight-Ashbury head shop and the scenes play like an LSD trip with songs by the Mamas and the Papas, the Doors and Jefferson Airplane playing in the background. Few filmmakers use the power of popular music to affect their audiences. "American Pop" leaves the viewer knowing more about himself and his society, than most movies today do. To say the least, the film is a major achievement in the world of animation as well as the world of motion pictures.

"American Pop" is currently playing at Mann's Loma Theatre, located on Rosecrans St.

Announced For Open Auditions Music Man

For the first time, the drama department of San Diego State University will open auditions to the community at large when it casts "The Music Man," the musical comedy selected to launch its new program, the Summer Showcase Theater.

Performers will not have to be students to appear in the production, although those who wish to enroll in the university and earn credit may do so.

Auditions for non-Equity performers will be held from 5-10 p.m., Monday, March 23, for singer-dancers, and from 8-10 p.m., Tuesday, March 24, for Winthrop (child) and non-singing roles. Those auditioning March 23 should prepare a one to one and one-half minute song, preferably from the show, and also should be dressed for a dance audition.

Callbacks for final casting will be on March 30. All auditions will be in room 109 of the Physical Science Building on the SDSU campus.

Rehearsals will begin June 22 with performances scheduled for July 23, 24, 28-31 and August 1. In addition,

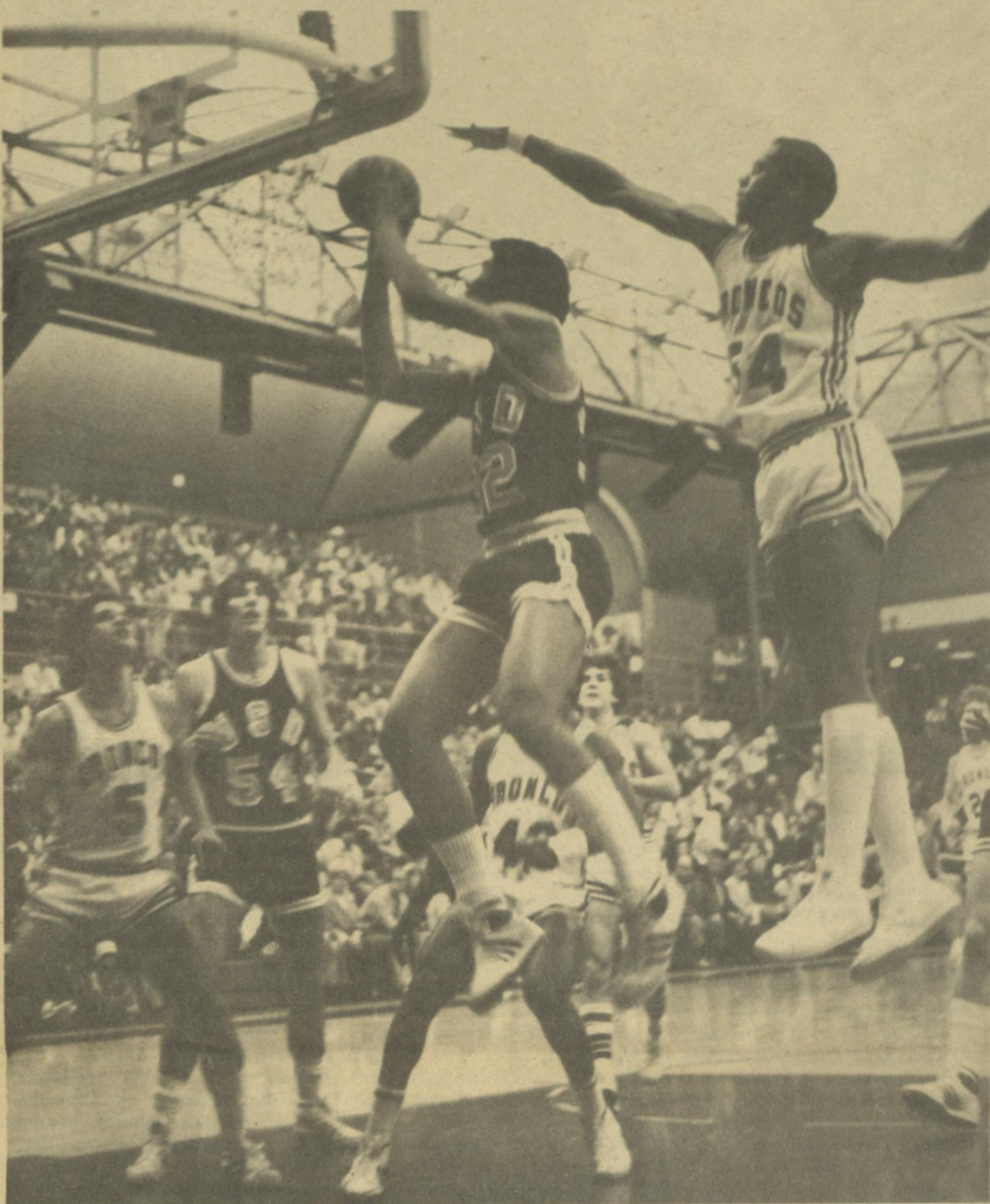
the drama department will assist participants seeking entry to professional careers by arranging a press and patron preview night with special invitations to agents, producers and those in positions to hire talent.

All performances will be on the Main Stage, the university's modern, air-conditioned, 500-seat theater equipped with the latest lighting and technical support systems.



For further information, call 265-6363 between 8 and 11 a.m. or 265-6135 between 12 noon and 2 p.m., Monday through Friday.

SPORTS



Gerald Jones in action against Santa Clara.

Photo by Marc Yaffee

USD Falls 70-64 In Season Finale

by Marc Yaffee

SANTA CLARA — USD closed the book on its 1980-81 basketball odyssey against Santa Clara University last Saturday. The final chapter of the Torero season wasn't a happy one as they lost 80-74, but it was an exciting climax to an equally exciting USD story this year.

The loss brought the Toreros' final record to 10-16 overall and 3-11 in WCAC play. Despite the frustrating season Coach Jim Brovelli was sorry to see it come to an end. "This is one great group of guys," said Brovelli of his players, "and it has been a real pleasure coaching the three seniors (Bob Bartholomew, Brad Levesque and Mike Stockalper)."

It was a wild swan song for Bartholomew and Levesque as they donned Torero uniforms for the final time. The contest included 30 turnovers, 44 foul calls and a near brawl while the lead tied or changed hands 26 times.

Things got off to a sloppy start for both teams early and stayed that way for much of the game. The usually patient Torero offensive passing game sputtered in the opening minutes and the Broncos took advantage of errant USD passes to pull ahead 10-4, four and a half minutes into the contest. USD then rattled off a 10-4 scoring spurt of its own to take a 16-14 advantage midway through the half. A Brad Levesque jumper gave the Toreros their biggest lead of the half 26-22 and the Toreros settled for a precarious 39-38 lead at intermission.

Foul problems, which plagued USD throughout the season proved to be the Toreros' 'Achilles Heel' in this contest. Santa Clara went into the bonus situation nine and a half minutes into the second half. SCU forward Darryl Williams hit both ends of a one and one giving the Broncos their largest lead of the second half, 59-54 with 11:09 left to play. Three minutes later though the Toreros had fought back to within one and then went ahead 62-61 on a Gerald Jones slam dunk.

Dave Heppell hit two timely baskets for USD and then guard John Prunty made what looked like the game breaking play for the Toreros when he stole the ball and got it downcourt where Jones tipped it in for two more points and a 68-63 USD lead with 5:54 remaining. Santa Clara promptly put a hold on any Torero victory celebration plans however, as the Broncos ran off six straight unanswered points to go ahead 69-68.

Bronco coach Carol Williams called for a timeout with 4:30 left and put his team in a spread offense. Williams defended his strategy of stalling even though his club had the momentum. "We didn't have a big team on the court at the time and we wanted to draw USD out and run down the clock. It's always a gamble in easing momentum," said Williams, "and USD does a very good job of breaking other team's momentum."

The gamble paid off for the Broncos as they brought the Toreros out and drew some needed fouls. In all, Santa Clara scored 11 of their last 13 points at the free throw line and a whopping 32 of 36 free throws for the game.

Despite playing keep away from the Toreros, Santa Clara still had to battle USD down to the wire but managed to hold on with the help of some questionable calls by the officials.

Next year's three returning starters, Whitmarsh, Heppell, and Jones, paced USD, scoring 17, 16 and 15 points respectively for the Toreros. Seniors Bartholomew and Levesque added 11 and four points apiece while junior guard Mike Ramsey tallied nine.

Commenting on Whitmarsh's shooting performance (7 of 8 from the field and 4 of 5 from the free throw line) Brovelli said, "Rusty played really well, he'll be a big asset in the future. Everyone is looking forward to next year with enthusiasm."

Heppell probably summed up the feeling of his teammates best when he said, "I just hope we got all the close ones out of the way this year."

WCAC

Final Standings

	League		Overall	
	Won	Lost	Won	Lost
*University of San Francisco	12	3	24	6
*Pepperdine	11	4	16	12
Gonzaga	9	5	19	8
Portland	7	7	17	10
Santa Clara	7	7	14	13
Loyola-Marymount	5	9	8	20
USD	3	11	10	16
Saint Mary's	3	11	9	18

*Record includes USD 96-82 win last Monday in Championship playoff.

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Ruggers Improve Mark

by James O'Malley

The USD Rugby Club ventured to Los Angeles last Saturday to hand the UCLA School of Management a 16-10 defeat. The game turned out to be an exciting, hard-hitting contest down to the final whistle.

USD's first score came in the first half when wing Carl Brouard scored a try from ten yards out. UCLA, unable to answer USD's first score soon fell ten points behind on an exceptional run by Matty Sandoval and an extra points kick by Doug Holmes. The first half ended with USD out in front 10-0. Club co-president, Tim Kleier attributed the lead to "excellent running and passing by all seven USD backs."

While the first half consisted mostly of running and passing by the

backs, the second half was a struggle between opposing forwards. USD backs began to play sloppily while the forwards began to punish the UCLA backs with vicious tackles. The forwards, constantly blown off the mark most of the afternoon, began to wheel the scrum around in order to stop losing yardage. Hugo Cargnelutti was credited with directing most of the "wheeling technique," while breakaways Greg Hareld and Bob McDonell were credited with pouncing on the UCLA scrum half and fly half.

UCLA finally scored but could not make the extra kick which set the score at 10-4. USD backs did little running until Barney West, on an assist from Bob (a.k.a. Hugh) Swift,

went in to score the final try for the Toreros. Doug Holmes again sent the extra kick through the uprights and gave USD a commanding 16-4 lead.

With the score now at 16-10 after another UCLA score the players' mood turned very tense. UCLA continually threatened deep into USD territory but were turned back by tenacious forward play and excellent kicking by Barney West. West kicked the ball out of USD territory time after time, frustrating UCLA backs and saving the day for USD.

The local ruggers now boast an 8-3-2 record and will take on the SDSU Aztecs this Saturday at the Aztec Bowl.

**Election Petitions
Now Available
in the ASB Office.**
**Petitions due by March 20th
Candidates Meeting Same Day**

NCAA PAIRINGS EAST REGIONAL

FIRST ROUND

MARCH 13

Houston (21-8)

At Charlotte, N.C.

Villanova (19-10)

Va. Commonwealth (22-4)

At Charlotte, N.C.

Long Island U. (18-10)

MARCH 12

Brigham Young (22-6)

At Providence, R.I.

Princeton (18-9)

Georgetown (20-11)

At Providence, R.I.

James Madison (20-8)

SECOND ROUND

MARCH 15

At Charlotte, N.C.
Virginia (25-3)

At Charlotte, N.C.
Tennessee (20-7)

MARCH 14

At Providence, R.I.
UCLA (20-6)

At Providence, R.I.
Notre Dame (22-5)

MIDEAST REGIONAL

FIRST ROUND

MARCH 12

Creighton (21-8)

At Dayton, Ohio

St. Joseph's, Pa. (22-7)

Maryland (20-9)

At Dayton, Ohio

Tenn.-Chattanooga (21-8)

MARCH 13

Ala.-Birmingham (21-7)

At Tuscaloosa, Ala.

Western Kentucky (21-7)

Boston College (21-6)

At Tuscaloosa, Ala.

Ball State (20-9)

SECOND ROUND

MARCH 14

At Dayton, Ohio
DePaul (27-1)

At Dayton, Ohio
Indiana (21-9)

MARCH 15

At Tuscaloosa, Ala.
Kentucky (22-5)

At Tuscaloosa, Ala.
Wake Forest (22-6)

MIDWEST REGIONAL

FIRST ROUND

MARCH 12

Missouri (22-9)

At Austin, Tex.

Lamar (24-4)

Arkansas (22-7)

At Austin, Texas

Mercer (17-12)

MARCH 13

Southern U. (17-10)

At Wichita, Kan.

Wichita State (23-6)

Kansas (22-7)

At Wichita, Kan.

Mississippi (16-13)

SECOND ROUND

MARCH 14

At Austin, Texas
Louisiana State (28-3)

At Austin, Texas
Louisville (21-8)

MARCH 15

At Wichita, Kan.
Iowa (21-6)

At Wichita, Kan.
Arizona State (24-3)

WEST REGIONAL

FIRST ROUND

MARCH 12

Kansas State (21-8)

At Los Angeles

San Francisco (23-6)

Wyoming (23-5)

At Los Angeles

Howard (16-11)

MARCH 13

Fresno State (25-3)

At El Paso, Texas

Northeastern (23-5)

Idaho (25-3)

At El Paso, Texas

Pittsburgh (18-11)

SECOND ROUND

MARCH 14

At Los Angeles
Oregon State (26-1)

At Los Angeles
Illinois (20-7)

MARCH 15

At El Paso, Texas
Utah (24-4)

At El Paso, Texas
North Carolina (26-7)



Mark Oemke and Virginia Stehly present a photo album to Mr. & Mrs. Paul Whittier during ceremonies for the donation of the new crew shell.

Crew Shell Donated

by Robert Madden

Last Thursday, March 5, christening ceremonies were held for USD's newest eight oared shell, the Lucy Whittier. The shell was donated by Mr. and Mrs. Paul Whittier of Friday Harbor, Washington. Originally intended to take place on the West Lawn, rain caused the honors to be moved to the Muriel Marsh Hahn School of Nursing.

The Lucy Whittier is crew's second eight oared shell alongside the Alcala. Designed by Kaschper Racing Shells, LTD., of Lucan, Canada, the shell is designed for elite racing competition and dedicated rowers of high calibre. Steve Estes, Head Varsity Coach, along with Al Stehly and Dan Leonard, two USD alums and members of the charter USD rowing team, picked up the shell in Canada and drove the boat back to San Diego in late January.

Mr. Whittier became interested in Torero crew through his friendship with Mr. Joe Jessop of the Crew Classic Committee. He has been a contributor to the Crew Classic and decided to have a crew shell christened in honor of his wife, Lucy.

Father Dolan, the Campus Chaplain, opened the ceremonies by blessing the shell. In the usual tradition, Mrs. Whittier poured champagne over the bow of the shell named in her honor. A luncheon followed in the Camino Lounge, where Associate Dean of Students, Tom Cosgrove, was the Master of Ceremonies. Fr. Patrick Cahill opened the event with a blessing. Speakers included Mr. Joe Jessop, Mr. Anderson Borthwick, who spoke about the growing interest and prestige of rowing in San Diego,

Varsity Coach Steve Estes and President of the University, Dr. Author Hughes, who expressed thanks and appreciation to the Whittiers on behalf of USD. Mrs. Whittier was then presented with a photo album to be filled with photographs commemorating the events of the day.

The new shell already has an impressive schedule prepared for the following months. The Varsity Men Rowers will use the Lucy Whittier in an attempt to capture the California Cup in the San Diego Crew Classic on May 4 at Mission Bay. Later in the tournament, Yale University will use the Lucy Whittier when they try for the Copley Cup in the Varsity 8 race, the most prestigious event of the competition. This will also mark the first time that Yale and Harvard University will row against each other on the west coast.

Tennis In Full Swing

USD's Women's Tennis team is in the busiest part of its 1981 season, competing against an average of three teams per week. The Lady Toreros' record remains a winning one so far, at 9-7 overall. Being a division I AIAW team, they have a very ambitious schedule of forty dual matches.

The lady racketeers recently traveled to matches in Arizona and Northern California. The long drive to Arizona proved taxing on the 7-member traveling team, as they lost to the University of Arizona in Tucson 8-1. Though several matches went to three sets, the Lady Toreros' only singles win was turned in by #4 Maryann Raftis. Frustrated and tired, USD proceeded to lose to the University of Washington the next morning 5-4. This hotly contested match included a number of three-set losses, and #3 Judy Newman was the only Torero to post a singles victory. USD then swept the doubles contest in straight sets.

The team opted to fly rather than drive to Northern California and this seemed a successful choice, as USD won two of three matches there. On February 24, the Toreros touched down in San Jose to play Santa Clara University. But the match was delayed until the following morning due to inclement weather conditions. Back in action the next day, USD captured all six singles contests and then left to play San Jose State University. This time Coach Scott McCarthy experimented with a slightly different line-up of his players. Newman played #2 and Casta #3 in singles, and new doubles team were formed of Raftis-Newman and Casta-DeAngelos at numbers 2 and 3 respectively. McCarthy's experimentation proved successful, as the Lady Toreros stomped San Jose State 9-0. With a similar line up against nationally-rated Stanford University, USD lost 6-1; but not without some very good scores. Laura Ortega positioned at #5 in singles, upset Stanford's Linley Tanner in an excellent match of power play. Meanwhile, Casta held Stanford's #3 Michelle Weiss to a third set before losing. Diane Farrell lost a tight 6-3, 6-3 bout to Stanford's #1 Elise Burgin, and All-American Donna Rubin ousted USD's #2 Newman, 6-0, 7-5.

The traveling San Diego team returned only for a few days to practice before their showdown against UC Irvine on March 3. USD began the match with excellent momentum, taking four of the six singles contests. Needing just 1 victory of the next three doubles competition to win the team match, USD's chance for another conference win seemed quite promising. But win they could not, as Irvine narrowly squeaked out the precious doubles points — all in three sets — to beat the Lady Toreros 5-4. USD's singles victors were Farrell, Casta, Newman and Sullivan.

On March 6, the team proceeded to dispose of Cal State Los Angeles in a quick home match. USD wasted no time in defeating CSLA 9-0 without dropping more than three games in a single set. Coach McCarthy was particularly optimistic about the lop-sided results, pointing out that "It will fortify the team with much needed confidence in their big match against UCSB tomorrow." And confident indeed they were as USD handed UC Santa Barbara a defeat for the second time in as many attempts. The match was not without its intense moments, however. Lady Toreros Farrell, Casta and Newman captured the top 3 singles contests while Santa Barbara was victorious in positions #4 through #6. Tied at 3-3, the match was now up to doubles teams Ortega-Farrell, Newman-Casta and Raftis-DeAngelos to make or break the competition. Farrell-Ortega came through for us in straight sets, while Newman-Casta registered split-sets. The highlight of the match, however, was in Raftis-DeAngelos' play. They had previously lost to UCSB's Sofie-Metcalf just a month earlier, in straight sets. But this time the tables were turned and USD's dynamic duo ousted Sofie-Metcalf 6-0, 6-3. This doubles victory gave USD the necessary 5 points to defeat UCSB in a truly exciting competition.

The women's team welcomes all Torero tennis enthusiasts to attend a home match this Monday, March 16 against the University of Idaho. Singles play will begin at 2 p.m. at the West Courts with doubles competition following.

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Question Of The Week

Questions by Carol Damon
Photographs by Martha Crosby

How have you benefitted from the Flint Lewis Administration?



Jorge Cruz
Sophomore
Business Administration
"What is a Lewis Administration?"

Jeanne Russo
Sophomore
Education

"I think that everything is being handled very well. The lectures and entertainment are very good. I've enjoyed it."



Debbie Anderson
Junior
Accounting
"I don't know, but I like Flint."



Bill Kemble
Junior
Business Administration
"I think he's the best President since I've been at USD. I've never know who the others were. I think Tim Ryland was . . . I think . . ."



Bridget Oatis
Junior
English
"There's been a heck of a lot of activities. Every weekend there are several diversified things to do. They have kept us much more informed and up to date; the publicity has improved greatly. The TG's are great and they all have a theme."

Photo Not
Available

Eric Stratton
Senior
Political Science
"I feel, now in my fourth year at USD, the Lewis Administration has far surpassed its predecessors in their total and absolute servitude to the Student Body."



Personals

Yo Adrien. I love you, your guy! Dooley, McDonald, Fagan: The former is a loser. The latter is a winner. The third is in the class all by himself — ME.

Poster Child — the walls will soon be done — Spackle
E.P.S. I love you! J.V.

Bramsis — I love you! Hank
Beany — Happy Birthday, Friday

March 13th, 1981. Love, Trey
Hugh S. — I still love you even though your name is Bob and you now play right field on our softball team. ymmij

S.N. — Thanks for 7-11 raid. J.A.O.

Buff — Why are you so ugly? Pin head

Ringo, Five days — you can't run! Rick

Dearest Bambi — You're the only one for me, you replaced the gloom with happiness, the underconfidence with assurance, the shame with pride, I'm human again and it's all because of you! Mine now and forever. It's amazing what one person can do. Meet me same time, same place? You're cute too. Love, Herschel

Boys, Instant Karma's gonna get you. Gonna knock you on your head. Better get yourself together, Pretty soon you're gonna be dead. John L.

To Diane L. So you like to meet guys at O'Connells, huh? Well, you know where to meet me. I'll be the one sitting in the corner with my

beer. I've heard about you and I think I would like to get to know you better. You total Woman. Heartache

To Maria B. When you least expect it . . . You think you've escaped the "living Hell." Well there's no escape. I can't escape. Remember all your friends here in 'the pit.' We love you. Vista.

Sweet Prince Herschel, My prayers have been answered. You have raised me to the heights that I never knew existed. Dare I say it? My lips yearn for only yours. Your Damsel, Bambi

Human Eraser, soon it will be time for the great disappearance. That is if you survive St. Patrick's Day. I've been working like a dog, but was she telling lies the night before? Maybe the two of us can turn our heads to the wall. If she's gone, I can't go on feeling two feet small. B.S.

Caine, I wish you no harm. I am just passing through. Gentle is the wing of the Dragon Fly. Touched, he cannot be felt. Remember, the rice paper is the key. Kung Fu
Boom Boom — Love Mederic Perrault

T. Those midnight romps through the ice plant have to stop. I can't handle it any more. Long live Henry's Lowenbrew and just about anything else that you can consume.

Love, C.P.

Christmas time is such a lovely time for Candye. Love your buddy the hiker. P.S. Let's do it again some time.

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